

1<sup>ER</sup> SOLO POUR HAUTBOIS,  
PAR CHARLES COLIN~

ALEXANDRE DUVOIR~

# I<sup>er</sup> SOLO DE CONCOURS

CHARLES COLIN.

Op. 33.

au Général MELLINET

PIANO

*Allegro*

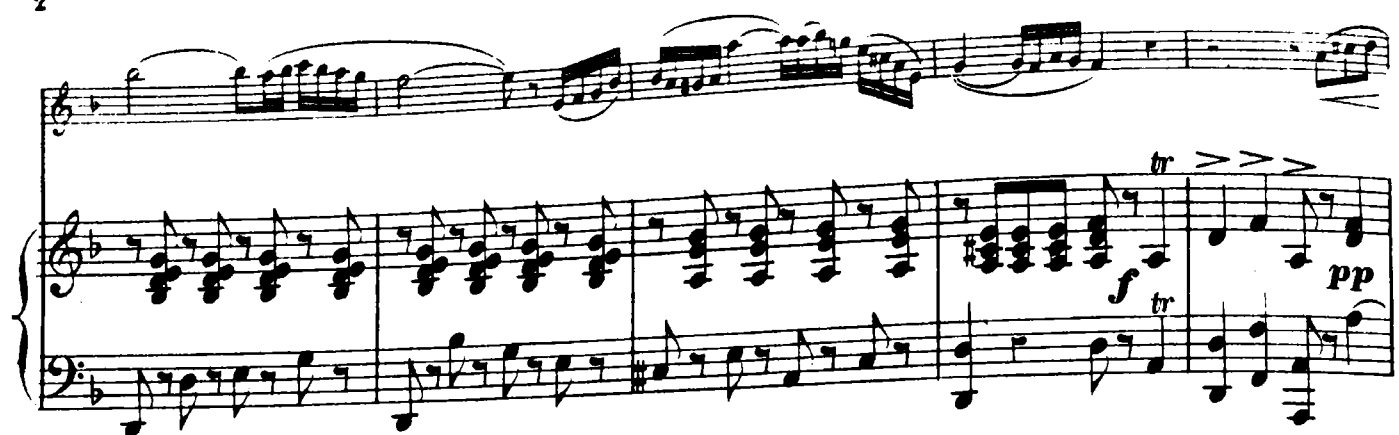
*f*

*p*

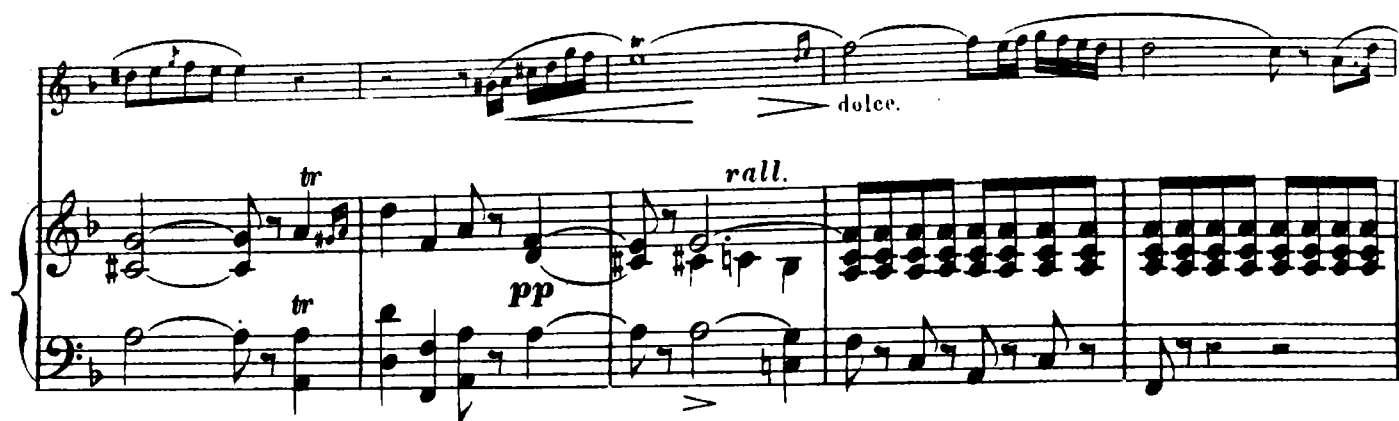
*Solo.*

*pp*

The musical score is written for piano and consists of three systems. The first system is marked 'Allegro' and 'f' (forte). The second system is marked 'Solo.' and 'pp' (pianissimo). The third system is marked 'pp' (pianissimo). The score is for a piano solo and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



First system of musical notation. The upper staff features a melodic line with trills and slurs. The lower staff contains a complex accompaniment with many beamed sixteenth notes. Performance markings include *tr*, *f*, and *pp*.



Second system of musical notation. The upper staff includes a *dolce.* marking. The lower staff features a *pp* marking and a *rall.* instruction. Trills (*tr*) are indicated in both staves.



Third system of musical notation. The upper staff has a *rall.* marking. The lower staff features a dense texture of beamed sixteenth notes. The system concludes with a double bar line and a common time signature 'C'.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a dense texture of beamed sixteenth notes.

crea

*p*

*f*

*p*

*f*

*pp*

rall -

rall:

8

8

*Larghetto cantabile. dolce.**mf**pp**rall.**dolce**dim.*

6

6

Allegro

*rallent.**pp cresc.*

This musical score is for a piano piece, measures 1 through 16. It is written in G major (one sharp) and 2/4 time. The score is arranged in three systems, each with a single treble staff and a grand staff (treble and bass staves). Measure 1 begins with a treble staff containing a series of eighth-note runs and a grand staff with a piano (*p*) dynamic. The piece features a variety of textures, including dense chordal passages in the grand staff and more melodic lines in the treble. Dynamics range from piano (*p*) and pianissimo (*pp*) to fortissimo (*ff*) and mezzo-forte (*mf*). The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo. The key signature remains consistent throughout the page.

musical score for piano, page 7. The score consists of six systems of music. The first system has a *cresc* marking. The second system has *cresc.* markings. The third system has an *animato.* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The music is in G major and 2/4 time.



# MUSIQUE POUR HAUTBOIS

Avec ou sans Accompagnement.  
On peut acheter séparément la partie solo.

	Avec de Piano.	Partie Solo.		Avec de Piano.	Partie Solo.
<b>CAMOMILLE.</b>			<b>CHALVON.</b>		
ANS UNRÈVE, Pastorale.....	2. "	" 50.	QUATORZE ÉTUDES FANTAISIES.....	3f "	
<b>CHARLES COLIN.</b>			<b>BRUNARD.</b>		
Grand Prix de Rome, Professeur au Conservatoire.			OFFERTOIRE (Hautbois ou Cor anglais) avec Orgue.....	1. "	" 30.
remier SOLO de CONCOURS.....	2. "	" 50.	Première PASTORALE, Fantaisie.....	2. "	" 50.
Deuxième " ".....	2. "	" 50.	Deuxième PASTORALE, ".....	2. "	" 50.
Troisième " ".....	2. "	" 50.	<b>COSTE.</b>		
Quatrième " ".....	2. "	" 50.	CAVATINE.....	2. "	" 50.
Cinquième " ".....	2. "	" 50.	REGRETS, Cantilène.....	1. "	" 30.
Sixième " ".....	2. "	" 50.	CONSOLATIONS, Cantilène.....	1. "	" 30.
Septième " ".....	2. "	" 50.	FANTASIE de CONCERT pour 2 Hautbois.....	4. "	1 "
Huitième " ".....	2. "	" 50.	<b>HEDWIGE CHRÉTIEN</b>		
de FANTASIE CONCERTANTE avec Variations.....	2. "	" 50.	ALLEGRO APPASSIONATO.....	2. "	" 50.
MÉLODIE.....	1.50	" 30.	GRAND SOLO (Andante et Allegro).....	1.50	" 40.
AIRS ITALIENS, Fantaisie.....	2. "	" 50.	<b>TRIEBERT</b>		
<b>EDOUARD SABON.</b>			AIR PASTORAL.....	1.50	" 50.
HALUMEAU, Fantaisie brillante sur airs bretons.....	2. "	" 50.	DOGLIANZA, Mélodie (Haut. ou Cor Anglais).....	1.50	" 50.
HONGROISE (la) Fantaisie.....	2. "	" 50.	RÉVERIE.....	2. "	" 50.
LAURESQUE (la) Fantaisie arabe.....	2. "	" 50.	L'ILLUSION, Valse.....	2. "	" 30.
LYLLE, Pastorale.....	2. "	" 50.	SOUVENIR de RUMIGNY, Quadrille.....	1.50	" 30.
UTRICHE et BOHÈME, Fantaisie.....	2. "	" 50.	FIANCEE de SPAHIS, ".....	1.50	" 30.
NOCTURNE.....	2. "	" 50.	LA MUSETTE D'AUNAY, ".....	1.50	" 30.
ANZ D'APPENZELL (le).....	2. "	" 50.	HAMPTONS ".....	1.50	" 30.
<b>HAENDEL.</b>			SOUVENIR de PICARDIE, Fantaisie.....	2. "	" 50.
CONCERT.....	2. "	" 50.	<b>STRADELLA.</b>		
<b>SIGNARD</b>			AIR CÉLÈBRE.....	1. "	" 30.
TERCO IN ITALIA, Cavatine.....	1. "	" 30.	<b>PAGGI.</b>		
AIR DE ZELMIRA, Jolie Cavatine.....	2. "	" 50.	CAPRICE MAZURKA.....	2. "	" 50.
<b>D'AUBIGNY.</b>			GRIDO DEL DOLORE, Mélodie caractéristique.....	2. "	" 50.
PRIÈRE, avec orgue ou piano.....	1.50	" 30.	SOUVENIR de BELLINI, Grande Fantaisie sur les motifs de la Sonnambula et du Pirate.....	2 "	" 30.
<b>DUPERRAY.</b>			<b>SCHUMANN.</b>		
FANTASIE.....	2. "	" 50.	TROIS ROMANCES.....	2 "	" 50
<b>JULES BERTAIN</b>			<b>MENDELSSOHN.</b>		
ANDANTE DU SEPTUOR de BEETHOVEN.....	2. "	" 50.	DEUX ROMANCES SANS PAROLES.....	1.50	" 50.
MAZURKA PASTORALE.....	2. "	" 50.	CAPRICCIO SO BRILLANT.....	1.50	" 40.
<b>CHARLES COLIN.</b>			FRAGMENT DE CONCERTO.....	2 "	" 50.
CHOS de MARNES, Fantaisie.....	2 "	" 50.	<b>HAYDN.</b>		
<b>MOZART.</b>			ARIETTE VARIÉE.....	1. "	" 30.
SONATE THÈME VARIÉ.....	1.50	" 40.	<b>JAUBERT.</b>		
SONATE en FA.....	2. "	" 50.	VAISE DE CONCERT.....	2 "	" 50.
<b>ADRIET.</b>			<b>CHOPIN.</b>		
RÈS D'ELLE, Duo et Valse.....	2 "	" 50.	NOCTURNE.....	1. "	" 40.
DEVENIR de CAMBO, Air Varié, brillant.....	2 "	" 50.	<b>H. CHRÉTIEN.</b>		
<b>CHOPIN.</b>			BERCRUSE.....	1. "	" 30.
ARCHE CÉLÈBRE.....	1 "	" 30.	ROMANCE.....	1. "	" 30.
<b>ROMANCES AVEC HAUTBOIS.</b>					
RIÉBERT. BERGERS D'AUTREFOIS.....	1. "	" 30.	TRIEBERT. TIENNETTE.....	1. "	" 30.
" CHEVRIER des ABRUZZES.....	1. "	" 30.	" LENCAGE, (Cor anglais).....	1. "	" 30.
UFOUR. O SALUTARIS.....	1.50	" 40.	KARREN. O SALUTARIS, (avec Cor Anglais).....	1.50	" 30.
<b>DUOS, TRIOS.</b>					
ABON. PROVENÇAL, Trio, Hautbois Flûte et Piano.....	4. "	" 50.			
" " Trio, " Violon ou Clar. et Piano.....	4. "	" 50.			
" SCANDINAVIE, Trio, " Violon ou Clar. en La et Piano.....	3. "	" 50.			
OSTE. FANTASIE CONCERTANTE, 2 Hautbois et Piano.....	4. "	" 50.			
ABON. EPITHALAME, OFFERTOIRE de MARIAGE, Cor anglais, Violon et Piano ou Orgue.....	1.50	" 30.			
" " " Hautbois, Alto " " ".....	1.50	" 30.			
" LES PIBROCHS ECOSSAIS, Duo et pour 2 Hautb. ou Hautb. et Clar. ou Saxoph. Sib. avec accomp. de Piano.....	2 "	" 40.			
NETTGE. DUO, pour 2 Hautb. et Piano, ou Hautb. Clar. ou Saxoph. Sop. et Piano.....	3 "	" 50.			
ABON. 3 GRANDS DUOS.....	N° 1 - 2f " - N° 2 - 2f 50c - N° 3 - 2f "				

MILLEREAU, Edit<sup>r</sup>, 66, Rue d'Angoulême, PARIS.

# 1<sup>ER</sup> SOLO

Pour HAUTBOIS,  
avec accompagnement de Piano.

Par **CHARLES COLIN.**  
Professeur au Conservatoire de Paris.

## PARTIE SOLO HAUTBOIS.

**Allegro.** 

**Dolce.** 

**Rall.** 

**Cre - scen - do.** 

**f** 

**A piacere.** 

**Rall.** 

**Larghetto cantabile.** 

**Rall.** 

**Dolce.** 

**Dolce.** 

**h.** 